

The Little Shepard

From Children's Corner

Composed by Claude Debussy

Arranged by Madeline Autumn

Transposed Score

Très modéré [♩ = 56]

Rubato
Solo

Cédez

The score is a transposed score for a symphony orchestra. It features the following instruments and parts:

- Flute I II:** Solo part with a triplet of eighth notes and dynamic markings *p*, *mp*, and *p*.
- Oboe:** Part with dynamic marking *p* and instruction *très doux et délicatement expressif*.
- Cor Anglais:** Part with dynamic marking *p*.
- B♭ Clarinet I II:** Part with dynamic marking *p*.
- Baritone Saxophone:** Part with dynamic marking *p*.
- Bassoon I II:** Part with dynamic marking *p*.
- Horns in F I II:** Part with dynamic marking *p*.
- Horns in F III IV:** Part with dynamic marking *p*.
- B♭ Trumpet I II:** Part with dynamic marking *p*.
- Trombone I II:** Part with dynamic marking *p*.
- Trombone III Tuba:** Part with dynamic marking *p*.
- Timpani:** Part with notes E, A, C#, E.
- Percussion I:** Bass Drum, Snare.
- Percussion II:** Glockenspiel, Triangle, with instruction *Soft mallets*.
- Percussion III:** Vibraphone.
- Harp:** Part with dynamic marking *p*.
- Violins:** Part with dynamic marking *p*.
- Violas:** Part with dynamic marking *p*.
- Violoncellos:** Part with dynamic marking *p*.
- Contrabasses:** Part with dynamic marking *p*.

A Plus mouvementé

5

Fl. I II

Ob.

C. Ang.

B♭ Cl. I II

Bar. Sax.

Bsn. I II

F Hn. I II

F Hn. III IV

B♭ Tpt. I II

Tbn. I II

Tbn III. Tba.

Timp.

Perc. I
Con. BD
Snr.

Perc. II
Glock.
Trgl.

Perc. III
Vib.

Hrp.

A Plus mouvementé

Vlms.

Vlms. con sord

Vlas.

Vcs.

Cbs.

15

Fl. I II

Ob.

C. Ang.

Bb Cl. I II

Bar. Sax.

Bsn. I II

F Hn. I II

F Hn. III IV

Bb Tpt. I II

Tbn. I II

Tbn III. Tba.

Timp.

Perc. I
Con. BD
Snr.

Perc. II
Glock.
Trgl.

Perc. III
Vib.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

mp *mf* *pp* *ppp* *p* *più mp* *pp* *p* *pp* *mf* *p* *pp* *mf* *p* *ppp* *f* *mp* *pp* *mf* *p* *pp* *f* *pizz.* *arco* *pp* *senza sord* *div.* *p* *pizz.* *f* *pizz.* *f* *let ring* *Triangle*

19 **C** **au Mouvement**
Solo
p ³ *un poco più forte*

Plus mouvementé
mp *mf* *mp*

Poco animato
mf

Fl. I II
Ob.
C. Ang.
B♭ Cl. I II
Bar. Sax.
Bsn. I II
F Hn. I II
F Hn. III IV
B♭ Tpt. I II
Tbn. I II
Tbn III. Tba.
Timp.
Perc. I Con. BD Snr.
Perc. II Glock. Trgl.
Perc. III Vib.
Hrp.

C **au Mouvement** **Plus mouvementé** **Poco animato**

Vlins.
Vlins.
Vlas.
Vcs.
Obs.

Un peu retenu
(en conservant le rythme)

Cédez

27 **D**

Fl. I II *p* *p* *pp* *p*

Ob. *p*

C. Ang. *p*

B♭ Cl. I II *pp* *ppp*

Bar. Sax. *mp* *p*

Bsn. I II *ppp* *pp* *p* *ppp* *p*

F Hn. I II *p*

F Hn. III IV *p*

B♭ Tpt. I II *p* con sord

Tbn. I II *p*

Tbn III. Tba. *pp*

Timp. *pp* *p* *ppp*

Perc. I Con. BD Snr. *pp* *p* *ppp*

Perc. II Glock. Trgl. *pp* *p* *ppp*

Perc. III Vib. *mf* *pp* *p* *ppp* bisbigl.

Hrp. *p* *f* *pp* *pp* *ppp*

Cédez

D **Un peu retenu**
(en conservant le rythme)

Vlins. *pp*

Vlins. *pp*

Vlas. *pp* *ppp* *pp* *ppp*

Vcs. *pp* *ppp* *pizz.* *f* *pizz.* *f*

Cbs. *f*