

Piano Sonata in Em Mvt II

Orchestration

Orchestrated by Madeline Autumn
Transposed Score

Edvard Grieg Op.7

Andante molto. [♩ = 64]

The score is arranged in systems. The first system includes:

- Piccolo
- Flute I II
- Oboe I II
- English Horn
- B♭ Clarinet I II
- B♭ Bass Clarinet
- Bassoon I II
- Contrabassoon

The second system includes:

- Horn in F I II
- Horn in F III IV
- Horn in F V VI
- Trumpet in C I II
- Trumpet in C III IV
- Tenor Trombones I II
- Basson Trombone
- Tuba

The third system includes:

- Timpani
- Percussion I (Snare Drum, Crash Cymbal)
- Percussion II (Crash Cymbal, Tamborine, Bass Drum)
- Percussion III (Vibraphone, Triangle)
- Celesta
- Harp

The fourth system includes:

- Violins
- Violas
- Violoncellos
- Contrabasses

Dynamic markings include *mp*, *mf*, *pp*, *p*, and *a2.*. Performance instructions include *dolce* and *sul tasto*. The score features various musical notations such as slurs, ties, and triplets.

7 **rit. L'istessp tempo** [$\text{♩} = 76$]

Instrumentation and Dynamics:

- Picc.**: f , a2.
- Fl. I II**: p , mf , p , mf , f
- Ob. I II**: mf , f
- E. Hn.**: f
- B \flat Cl. I II**: mf , p , f
- B \flat B. Cl.**: f
- Bsn. I II**: p , p , f
- Cbsn.**: f
- F Hn. I II**: p , pp , p , f , a2.
- F Hn. III IV**: p , pp , p , f , a2.
- F Hn. V VI**: p , pp , mp , f , a2.
- Tpt. I II**: f
- Tpt. III IV**: f
- T. Tbn. I II**: f
- T. Tbn. Tba.**: p , f
- Perc. I Sn. D.**: f
- Perc. II Cr. Cym.**: mf
- Perc. III Vib.**: mf
- Vlns. (I & II)**: p , mf , p , f
- Vlas.**: f
- Vcs.**: p , f
- Cbs.**: mf , p , f

poco rit. un poco più vivo

13

Picc. *pp cantabile* *ff* *mf*
 Fl. I II *pp mp* *ff* *mf*
 Ob. I II *pp* *ff* *mf*
 E. Hn. *pp* *ff* *mf*
 B♭ Cl. I II *pp a2. cantabile mp* *ff* *mf*
 B♭ B. Cl. *p* *ff* *mf*
 Bsn. I II *ff* *mf*
 Cbsn. *pp* *ff* *mf*
 F Hn. I II *pp* *p* *ff* *mf*
 F Hn. III IV *pp* *p* *ff* *mf*
 F Hn. V VI *pp* *mp* *ff* *mf*
 Tpt. I II *pp* *ff* *mf*
 Tpt. III IV *pp* *ff* *mf*
 T. Tbn. I II *pp* *p* *ff* *mf*
 T. Tbn. Tba. *pp* *p* *ff* *mf*
 Timp. *pp* *p* *ff* *mf*
 Perc. I Sn. D. *pp* *p* *ff* *mf*
 Perc. II Cr. Cym. *pp* *p* *ff* *mf*
 Perc. III Vib. *pp* *p* *ff* *mf*
 Hrp. *p* *p* *pp*
 Vlns. *pp* *ff* *mf* *pp*
 Vlns. *pp* *ff* *mf* *pp*
 Vlas. *p* *ff* *mf*
 Vcs. *p* *ff* *mf*
 Cbs. *pp* *p* *ff* *mf*

18

Picc. *mp*

Fl. I II *mp* a2

Ob. I II *mp* I

E. Hn. *mf* *f* *p*

B \flat Cl. I II *mp* a2

B \flat B. Cl. *mp*

Bsn. I II *mf*

Cbsn. *mf*

F Hn. I II *p*

F Hn. III IV *p*

Hrp.

Vlns. *mp*

Vlns.

Vlas. *pp* div.

Vcs. *mf* pizz. arco *mp*

Cbs. arco *mp*

21

Fl. I II: *mp*, *p*, *mf*

Ob. I II: *mf*, *mp*

E. Hn.: *mf*, *mp*

B♭ Cl. I II: *mf*

Bsn. I II: *f*, *mf*, *mp*, *mf*

Cbsn.: *f*, *mf*

F Hn. I II: *f*, *mf*

F Hn. III IV: *f*, *mf*

F Hn. V VI: *f*, *mf*

Perc. I Sn. D.: *mp*

Perc. II Tamb.: *mf*, *p*, *mf*

Perc. III Trgl.: *mf*

Vlns.: *p*

Vlas. *con sord.*: *mp*, *p*, *pp*

Vcs. *pizz.*: *f*, *mf*, *mf*, *p*

Cbs. *pizz.*: *f*, *mp*, *mf*, *p*

Detailed description of the musical score: This page contains measures 21 through 23 of a symphonic work. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, English Horn, Bass Clarinet I & II, Bassoon I & II, and Contrabassoon. The second system includes French Horns I & II, French Horns III & IV, and French Horns V & VI. The third system includes Percussion I (Snare Drum), Percussion II (Tambourine), and Percussion III (Triangle). The fourth system includes Violins, Viola (with 'con sord.' marking), Violoncello (with 'pizz.' marking), and Contrabass (with 'pizz.' marking). Dynamics range from fortissimo (f) to pianissimo (pp), with many passages marked mezzo-forte (mf) and mezzo-piano (mp). There are also piano (p) markings. Measure 21 begins with a forte (f) dynamic for several instruments. Measure 22 features a crescendo leading to a mezzo-forte (mf) dynamic. Measure 23 includes a triplet in the Flute I & II part and a piano (p) dynamic for the strings. The page number '5' is located in the top right corner.

con deciso

24

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

E. Hn. *ff*

B \flat Cl. I II *ff* a2.

B \flat B. Cl. *ff*

Bsn. I II *ff* a2.

Cbsn. *f cresc.*

F Hn. I II *ff*

F Hn. III IV *ff*

F Hn. V VI *ff*

T. Tbn. I II *ff*

T. Tbn. Tba. *ff*

Timp. *ff*

Vlns. *ff*

Vlns. *ff*

Vlas. *ff* unison senza sord.

Vcs. *ff* arco

Cbs. *ff* arco *f cresc.*

26

Picc. *ff*

Fl. I II *f* *ff*

Ob. I II *f*

E. Hn. *f*

B♭ Cl. I II

B♭ B. Cl. *f*

F Hn. I II *fp* *mf* *f*

F Hn. III IV *fp* *mf* *f*

F Hn. V VI *fp* *mf* *f*

Tpt. I II *sf* *f* *ff*

Tpt. III IV *sf* *f* *ff*

T. Tbn. Tbn. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Perc. I Cr. Cym. **Cymbal** *ff*

Perc. II BD. **Bass Drum** *ff*

Hrp. *ff*

Vlns. div. *ff* *f* *ff*

Vlns. div. *ff* *f* *ff*

Vlas. *f*

Vcs. pizz.

Cbs. pizz.

28 sotto voce

Picc. p

Fl. I II a2. *f* *mf*

Ob. I II *f*

E. Hn. *f*

B♭ Cl. I II *ff*

B♭ B. Cl. *ff*

Bsn. I II a2. *f* *mf*

Cbsn. *mp*

F Hn. I II

F Hn. III IV

F Hn. V VI

Tpt. I II *mf* *ff*

Tpt. III IV *mf* *ff*

T. Tbn. I II

T. Tbn. Tba. *f* *mf*

Timp. *p* *ff* *mp*

Perc. I Cr. Cym.

Perc. II BD. *p* *ff*

Perc. III Trgl. *f*

Hrp. *mf*

Vlns. sotto voce

Vlns. *f*

Vlas. div. *mf* unison *mf*

Vcs. arco *mf* arco *mf* unison *mf* pizz. *f*

Cbs. *mf* *f*

Detailed description: This is a page of a musical score, page 8, starting at measure 28. It features a full orchestral and string ensemble. The woodwinds include Piccolo, Flutes I & II, Oboes I & II, English Horn, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoon I & II, and Contrabassoon. The brass section includes Trumpets I & II, Trumpets III & IV, Trombones I & II, Trombone/Tuba, and Timpani. The percussion section consists of Percussion I (Cymbals), Percussion II (Bass Drum), and Percussion III (Triangle). The strings include Harp, Violins, Violas, Violas, Cellos, and Contrabasses. The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *pp* to *ff*. Articulations like accents, staccato, and *div.* are used. The string section is marked *sotto voce*. The woodwinds have various articulations and dynamics, including *ff* and *f*. The brass section also has dynamic markings like *mf* and *ff*. The percussion has dynamic markings like *p* and *ff*. The harp has a *mf* marking. The violins have a *f* marking. The violas have a *mf* marking. The cellos and contrabasses have *mf* and *f* markings. The score is divided into three measures by vertical bar lines.

31

Picc.

Fl. I II

Ob. I II

E. Hrn.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

T. Tbn. I II

T. Tbn. Tbn.

Timp.

Perc. III Trgl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

p

mp

f

mp

f

p

f

p

f

mp

f

arco

34

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

E. Hn. *fp* *f* *ff*

Bb Cl. I II *f* *ff*

Bb B. Cl. *f*

Bsn. I II *f*

Cbsn. *f* *ff poco a poco dim.*

F Hn. I II *mf*

F Hn. III IV *mf*

F Hn. V VI *mf*

Tpt. I II *f* *sffz*

Tpt. III IV *f* *sffz*

T. Tbn. I II *mf* *ff poco a poco dim.*

T. Tbn. Tba. *ff poco a poco dim.*

Timp. *mp*

Perc. I Cr. Cym. *mp* **Snare Drum**

Perc. II BD. *fp* *f* *mp*

Hrp. *fp* *f*

Vlins. *fp* *f* *ff*

Vlins. *fp* *f* *ff*

Vlas. *fp* *f*

Vcs. *f* *ff poco a poco dim. non div.*

Cbs. *f* *ff poco a poco dim.*

37 **poco rit.** **molto rit.** **a tempo**

Fl. I II *mp* *mf* *mp*

Ob. I II *mf* *I cantabile*

E. Hn. *p* *mp* *f* *mf*

Bb Cl. I II *mp* *p*

Bb B. Cl. *f* *mp* *pp*

Bsn. I II *f* *mf* *p* *f*

Cbsn. *(dim.)* *p* *mf*

T. Tbn. I II *(dim.)*

T. Tbn. Tba. *(dim.)*

Timp. *f* *mp*

Perc. I Sn. D. Cr. Cym. *f* *p*

Perc. II BD. *f*

Perc. III Trgl. *p*

Cel. *mp* *mf*

Hrp. *p* *mf* *mp*

Vlns. **poco rit.** **molto rit.** **a tempo** *mf* *mf*

Vlns. *mf* *mf*

Vlas. *f* *mf* *pp* *mf* *mp*

Vcs. *(dim.)* *mf* *p* *mf* *f*

Cbs. *(dim.)* *p* *mf*

41

Fl. I II *I cantabile*

Ob. I II *mf*

E. Hn. *mf*

B♭ Cl. I II *mf*

Bsn. I II *p*

Cbsn.

F Hn. I II *mf*

Hrp.

Vcs. *mp*

Cbs. *mp*

44

Fl. I II *rit.*

E. Hn. *p*

B♭ Cl. I II *p*

B♭ B. Cl. *cantabile* *mf*

Bsn. I II *I cantabile* *mf*

Cbsn. *mf*

T. Tbn. Tba. *mf*

Vibraphone *mf poco a poco dim.*

Hrp. *p*

Vlins. *p*

Vlins. *p*

Vlas. *p*

Vcs. *mf*

Cbs. *mf*

a tempo

49

Fl. I II

Ob. I II

E. Hn.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

F Hn. V VI

T. Tbn. I II

Timp.

Perc. II BD.

Perc. III Vib.

Cel.

Hrp.

a tempo
div.
p

molto rit.
unison
pp

pp *p* *pp* *p* *p* *pp* *pp* *mp*