

Reflections on the lake
Piano Trio

Composed by Madeline Autumn Butler



Piece is written in 2/4, however a 10/16 feel can be expected, and appropriate quintuples will be placed where necessary. Both duple and quintuples will both be notated where necessary.

Glissando and appoggiatura in the string parts should be given extra emphasis where possible.

On particularly rainy night I was sitting out looking over a lake down in the south of Aotearoa, watching the reflection of the moon on the lake. There was an air of serenity and melancholy that hung over the scene. I wanted to try capture that moment; the sound of the rain pattering away on the roof, the nearly flat lake and the sharpness of the moon and clouds rolling over. The night progressed, and there was a relentless, yet calming energy to the whole place. I wanted to capture that scene in this piece. The shifting and flowing resonance of the night, the rain and the lake as the world turns over.

Expected duration: ~4:00”

Reflections on the Lake ~ Evening rain

Piece for Piano Trio

Composed by M. Autumn

Empty [$\text{♩} = 54$]

Violin

Violoncello

Piano

pp

Simile

p

singing

4

Vln.

Vc.

Pno.

7

Vln.

Vc.

Pno.

Detailed description of the musical score: The score is for a Piano Trio in B-flat major, 4/16 time, with a tempo of 54 beats per minute. It is titled 'Reflections on the Lake ~ Evening rain' and is a piece for Piano Trio composed by M. Autumn. The score is divided into three systems. The first system shows the Violin and Violoncello parts with a 'singing' line in the Violin and a 'pp' dynamic in the Piano. The second system shows the Violin and Violoncello parts with a '5' fingering and a 'p' dynamic in the Piano. The third system shows the Violin and Violoncello parts with a '5' fingering and a 'p' dynamic in the Piano. The score includes various musical notations such as slurs, ties, and dynamics.

10

Vln.

Vc.

Pno.

5

pp

2

13

Vln.

Vc.

Pno.

p

mp

p

16

Vln.

Vc.

Pno.

5

pp

pp

5

mf

3

19

Vln. *p* *mf*

Vc. *mf* *gliss.*

Pno.

23

Vln. *f* *gliss.*

Vc. *dim.* *gliss.*

Pno. *f* *dim.*

26

Vln. *dim.* *pp* *pizz.* *arco* *pizz.*

Vc. *dim.* *pp* *pizz.* *arco* *pizz.*

Pno. *dim.* *pp*

29

Vln. arco

Vc. arco

Pno.

p 5

mf 5 *gliss.*

32

Vln.

Vc.

Pno.

mf

35

Vln.

Vc.

Pno.

ff

gliss.

ff

2

38

Vln.

Vc.

Pno.

ff

dim.

3

5

5

2

gliss.

41

Vln.

Vc.

Pno.

mf

(dim.)

5

gliss.

43

Vln.

Vc.

Pno.

mf

p

5

gliss.

6

46

Vln. *dim.* 5

Vc. *dim.* 5

Pno.

49 *Cadenza*

Vln. *pp*

Vc. *pp*

Pno. *ad lib.*

51 **Darkness Encroaching** [♩ = 62]

Vln. *rit.*

Vc. *pp* 2

Pno.

55

Vln. *p*

Vc. *p* 5 *gliss.*

Pno.

58

Vln. *mp* 5

Vc. *mp* 5

Pno. 2

61

Vln. 3 *p* 5

Vc. *p* 5

Pno. 5 2 2

64

Vln.

Vc.

Pno.

sub. p

mp

mf

sub. f

5

gliss.

5

67

Vln.

Vc.

Pno.

sub. p

5

70

Vln.

Vc.

Pno.

rit.

ppp

ppp

a tempo

mf

mf

5

8

8

74

Vln.

Vc.

Pno.

gliss.

5

l.h.

l.h. over

2

2

78

Vln.

Vc.

Pno.

mf

f

5

3

mf

5

mp

82

Vln.

Vc.

Pno.

f

slight rit

5

gliss.

5

5

5

Midnight [$\text{♩} = 66$]

84

Vln. *ff*

Vc. *ff* 3

Pno. *sfz* 5 5 5 5 5 5

87

Vln. *mf* Sul D

Vc. 3 *mf*

Pno. 5 5 5 5 5 5

Waning

90

Vln. 5

Vc. 5

Pno. 5 5 5 5 5 5

93

Vln. *gliss.* *mp*

Vc. *gliss.* *mp*

Pno. *mp*

96

Vln. *rit.* *mp*

Vc. *3*

Pno. *5* *5*

99

Vln. *pp*

Vc. *pp*

Pno. *pp*

2 **Darkness Encroaching** [$\text{♩} = 62$]

52 **3**
p

59 *mp*
p

63

69 *rit.*
ppp

73 *a tempo*
mf

78 *f*
3

Midnight [$\text{♩} = 66$]

82 *slight rit*
ff

Waning

88 *Sul D*
mf
5

92 *gliss.*
mp
5

97 *rit.*
mp
pp

Violoncello Reflections on the Lake ~ Evening rain

Piece for Piano Trio

Composed by M. Autumn

Midnight [♩ = 66]

5

p

10

mp *pp*

17

mf *mf*

22

gliss. *pizz.* *dim.* *pp*

28

arco *pizz.* *arco* *mf*

33

gliss. *ff*

39

mf

44

dim. *pp* *Cadenza*

Detailed description: This is a musical score for the Cello part of a piece titled 'Midnight' from 'Reflections on the Lake ~ Evening rain'. The score is in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 66 beats per minute. The piece is marked 'Midnight' and consists of 44 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a five-fingered chord at the start; a piano (*p*) dynamic; a mezzo-piano (*mp*) dynamic; a mezzo-forte (*mf*) dynamic; a fortissimo (*ff*) dynamic; a glissando (*gliss.*) and pizzicato (*pizz.*) section; and a final section marked 'Cadenza' with a piano-piano (*pp*) dynamic. The score also includes performance instructions like *arco* and *pizz.*.

51

pp *p*

58

mp *p*

63

sub. p *mf* *sub. f* *sub. p*

69

ppp *rit.* *a tempo* *mf*

74

mf

79

f *slight rit.*

Midnight [$\text{♩} = 66$]

84

ff *mf*

Waning

90

mp *rit.*

98

pp